



LICEO SCIENTIFICO STATALE “LEONARDO DA VINCI” ~ FIRENZE

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Programma svolto

A.S. 2025/2026

Docente: ALIOTA ROSALBA

MATERIA DI INSEGNAMENTO: LINGUA E LETTERATURA INGLESE

CLASSE 4 SEZIONE C

PROGRAMMA : LETTERATURA INGLESE

Libro di testo di letteratura - ‘HUB LITERATURE’ Volume 1 Rizzoli:

SHAKESPEARE THE DRAMATIST - A Shakespearean play: general features

William Shakespeare’s plays:

Renaissance drama-The theatre-The structure of Elizabethan theatre-the first permanent theatre-The birth of a profession(pag 96.97,98 and teacher’s notes in classrooms)

Hamlet

- Plot
- Setting
- The character of Hamlet
- Themes
- Structure
- Hamlet and the tragedy of revenge

☐ *Hamlet meets the ghost ‘Look my Lord ,it comes’* (close textual analysis)

☐ *To be or not to be* (close textual analysis)

Macbeth

- Plot
- Setting
- Characters
- Themes
- Style

☐ *I have done the deed* (close textual analysis)

☐ *Life’s but a walking shadow*(close textual analysis)

The Merchant of Venice

- Plot
- Setting
- Characters
- Themes

▫ *'Hath not Jew eyes'* (close textual analysis)

The Tempest

- Plot
- Setting
- Characters
- An exploration of the nature of the theatre
- Themes
- Style

▫ *Prospero and Caliban 'The Island is mine'* (close textual analysis)

PURITAN MIND AND THE SLAVERY : THE PURITAN DOCTRINE (TEACHER'S NOTES)

(Sono stati forniti materiali aggiuntivi su classrooms)

THE RESTORATION AND THE AUGUSTIAN AGE

- A golden Age
 - The role of women
 - A new view of the natural world
 - Explorations

 - *New Approaches to science and philosophy*
 - *Isaac Newton*
 - *John Locke*
- (Sono stati forniti materiali aggiuntivi su classrooms)

The Rise of the Novel

- The Fathers of the English novel
- The writer's aim
- The message of the novel
- The characters
- The narrative technique
- The setting
- Types of novels

Daniel Defoe

▫ *Robinson Crusoe*,
'Crusoe considers his condition' lettura ed analisi
'I taught him to say Master' lettura ed analisi

Jonathan Swift

‘A modest Proposal’ lettura integrale dei testo

The Pre-Romantic Age- An Age of Revolutions

- *Britain and America –The Declaration of Independence-Adam Smith*
- *Industrial Revolution(Why did industrial revolution start in Britain?)-*
- *Consequences of industrial Revolution (teacher’s notes)*
- *From Magna Carta to Human Rights Laws*

William Blake

‘London’ parafrasi ed analisi -

Dal libro ‘ Headway Digital Upper-Intermediate’ Fifth edition Student’s Book and Workbook

Unit 6: Making it Big

Grammar:

- Expressions of quantity
- Countable and uncountables nouns

Esercizi da Vocabulary, Reading,Speaking,Everyday English.

Unit 7: Let there be love

Grammar:

- Modals and related verbs
- (can, able to, manage to, allowed to, have to, bound to, supposed to).

Esercizi da Vocabulary, Reading,Speaking,Everyday English.

Unit 8: Going to extremes

Grammar

- Relative clauses-DR -NDR
- Participle

Sono stati svolti esercizi relativi delle units sul Workbook e sul sito **OXFORD ONLINE PRACTICE.**

PER IL PERIODO ESTIVO:

Oxford online Practice Unit 9,10,11,12 Look Again, Practice and Check your Progress.

Lettura di almeno un testo in versione originale, della lista fornita dall’insegnante. Recensione del libro su classrooms)

Firenze, giugno 2026

Gli studenti

L’Insegnante
